

# The Choirs of Croydon Parish Church



# Choral Services – May 2010

<b>SUNDAY</b> <b>2 May</b> <i>Easter 5</i>	<b>10.00am</b> Setting: Motet: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Lay Clerks &amp; Girls</i> Darke, <i>Communion Service in F</i> Aston, <i>I give you a new commandment</i> 137, 342, 205, 297 Vierne, <i>Carillon de Westminster</i>	<b>TUESDAY</b> <b>11 May</b> <i>Rogation Day</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Boys' Voices</i> Rose 61 Plainsong, <i>Magnificat</i> ; Burgon, <i>Nunc Dimittis</i> Holman, <i>Jesus Christ the apple tree</i>	<b>WEDNESDAY</b> <b>19 MAY</b> <i>Dunstan, bishop, reformer, 988</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Girls' Voices</i> Plainsong 98 Byrd, <i>Fifth Evening Service</i> Byrd, <i>Teach me, O Lord</i>
	<b>6.30pm</b> Responses: Psalm: Canticles: Anthem: Voluntary:	<b>CHORAL EVENSONG</b> <i>Men &amp; Boys</i> Radcliffe 126 Stanford, <i>Evening Service in C</i> Vaughan Williams, <i>Antiphon (5 Mystical Songs)</i> Barber, <i>Adagio for Strings</i>	<b>WEDNESDAY</b> <b>12 May</b> <i>Rogation Day</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Girls' Voices</i> Bramma 67 Sumsion, <i>Evening Service in G</i> Knight, <i>Christ whose glory fills the skies</i>	<b>SUNDAY</b> <b>23 MAY</b> <i>Pentecost</i>	<b>10.00am</b> Setting: Motet: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Men &amp; Boys</i> Haydn, <i>Missa Sancti Nicolai</i> Mozart, <i>Veni, Sancte Spiritus, K47</i> 137, 431, 139, 140 Elgar, <i>Pomp and Circumstance No.1</i>
<b>TUESDAY</b> <b>4 May</b> <i>English saints &amp; martyrs of the Reformation</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Boys' Voices</i> Phillips 23 Hymn Paraphrase Wilberg, <i>Be thou my vision</i>	<b>THURSDAY</b> <b>13 MAY</b> <i>Ascension Day</i>	<b>8.00pm</b> Setting: Motets: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Croindene</i> Palestrina, <i>Missa Aeterna Christi munera</i> Phillips, <i>Ascendit Deus</i> 130, 443, 352, 332 Bach, <i>Heut triumphieret Gottes Sohn</i>		<b>6.30pm</b> Introit: Responses: Psalm: Canticles: Anthem: Voluntary:	<b>CHORAL EVENSONG</b> <i>Lay Clerks &amp; Girls</i> Plainsong, <i>Veni, Sancte Spiritus</i> Tomkins 33: 1-12 Byrd, <i>Fifth Evening Service</i> Tallis, <i>Loquebantur variis linguis</i> Couperin, <i>Plein Jeu</i>
<b>WEDNESDAY</b> <b>5 May</b>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Girls' Voices</i> Tomkins 29 Plainsong, <i>Magnificat</i> ; Burgon, <i>Nunc Dimittis</i> Rutter, <i>For the beauty of the earth</i>	<b>FRIDAY</b> <b>14 MAY</b> <i>Matthias the Apostle</i>	<b>7.30PM</b> <b>EVENING CONCERT</b> <b>The Sixteen, directed by Harry Christophers</b> <b>'The Choral Pilgrimage 2010'</b> Tickets £20, £12, £8 available from the Parish Office		<b>TUESDAY</b> <b>25 MAY</b> <i>The Venerable Bede, monk, scholar, 735</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Boys' Voices</i> Phillips 119: 73-80 Plainsong, <i>Magnificat</i> ; Pärt, <i>Nunc Dimittis</i> Hampton, <i>Fairest Lord Jesus</i>
<b>SATURDAY</b> <b>8 May</b>	<b>THREE SCHOOLS' FESTIVAL</b> Musicians from Whitgift, Trinity & Old Palace Schools Free Admission (Retiring Collection)		<b>SUNDAY</b> <b>16 May</b> <i>Easter 7</i> <i>Sunday after Ascension</i>	<b>10.00am</b> Setting: Motet: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Lay Clerks &amp; Girls</i> Walton, <i>Missa Brevis</i> Vaughan Williams, <i>O clap your hands</i> 473, 234, 296, 362 Bach, <i>Prelude and Fugue in E minor</i>	<b>WEDNESDAY</b> <b>26 MAY</b> <i>Augustine, bishop, 605</i>	<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Girls' Voices</i> Bramma 119: 145-152 Plainsong, <i>Magnificat</i> ; Pärt, <i>Nunc Dimittis</i> arr Jacob, <i>Brother James' Air</i>
<b>SUNDAY</b> <b>9 MAY</b> <i>Easter 6</i>	<b>10.00am</b> Setting: Motet: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Men &amp; Boys</i> Chilcott, <i>A Little Jazz Mass</i> Wilberg, <i>Be thou my vision</i> 401, 425, 435, 408 Lefébure-Wély, <i>Sortie in Eb</i>	<b>TUESDAY</b> <b>18 MAY</b>	<b>6.30pm</b> Introit: Responses: Psalm: Canticles: Anthem: Voluntary:	<b>CHORAL EVENSONG</b> <i>Men &amp; Boys</i> Plainsong, <i>Psallite Domino</i> Rose 68: 1-13 Sumsion, <i>Evening Service in A</i> Finzi, <i>God is gone up</i> Langlais, <i>Incantation pour un Jour Saint</i>	<b>SUNDAY</b> <b>30 May</b> <i>Trinity Sunday</i>	<b>10.00am</b> Setting: Motet: Hymns: Voluntary:	<b>SUNG EUCHARIST</b> <i>Croindene</i> Stravinsky, <i>Mass</i> MacMillan, <i>The Lamb has come for us</i> 146, 343, 159, 373 Duruflé, <i>Prelude from Suite</i>
	<b>6.30pm</b> Responses: Psalm: Canticles: Anthem: Voluntary:	<b>CHORAL EVENSONG</b> <i>Lay Clerks &amp; Girls</i> Tomkins 126 Murrill, <i>Evening Service in E</i> Edward Bairstow, <i>Save us, O Lord</i> Smart, <i>Postlude in C</i>		<b>5.30pm</b> Responses: Psalm: Canticles: Anthem:	<b>CHORAL EVENSONG</b> <i>Boys' Voices</i> How 93 Long, <i>Evening Service in F</i> Mozart, <i>Veni, Sancte Spiritus, K47</i>		<b>6.30pm</b> Introit: Responses: Psalm: Canticles: Anthem: Voluntary:	<b>CHORAL EVENSONG</b> <i>Lay Clerks, Boys &amp; Girls</i> Plainsong, <i>Libera nos</i> Radcliffe 73: 1-3, 16-end Rachmaninov, <i>Magnificat</i> ; Pärt, <i>Nunc Dimittis</i> Tchaikovsky, <i>Hymn to the Trinity</i> C S Lang, <i>Tuba Tune in D major</i>

The Choristers are on Half-Term until Tuesday 8<sup>th</sup> June

Vicar of Croydon: Canon Colin J Luke Boswell

Organist & Master of the Choristers: Andrew Cantrill