

# CROYDON PARISH CHURCH



## CHORAL SERVICES

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### TRINITY TERM 2010

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Andrew Cantrill *Organist & Master of the Choristers*

Martin How *Assisting Organist*

Douglas Tang *Senior Organ Scholar*

Matthew Greenfield *Organ Scholar*

Sophie Winter *Junior Organ Scholar*

The Reverend Canon Colin J Luke Boswell

*Vicar of Croydon*

## THE CHOIR OF CROYDON PARISH CHURCH

From its earliest foundations in the tenth century Croydon Parish Church would have sustained a musical tradition, although information from this time is limited. The church nevertheless had significant status owing to its proximity to the adjacent manor house which for over 400 years was the country residence of the Archbishop of Canterbury. This idyllic setting in Croindene (valley of the saffron or crocus) on the banks of the River Wandle saw the consecration of ten bishops and was the final resting place for six Archbishops of Canterbury. The scene is hard to imagine now as the church is dwarfed by a vast concrete development to the east of the town centre and the River Wandle runs in a culvert underneath a dual carriageway only twenty yards from the west door of the church.

The first musician of note to hold the post of organist was Thomas Attwood Walmisley who, before becoming organist of Trinity and St. John's Colleges in Cambridge in 1833, was for three years at Croydon. In the 1880s, Samuel Coleridge-Taylor was a chorister in the large parish choir of men and boys and later married Mary Walmisley, a descendant of Thomas.

The tradition of men and boys has continued to this day and in 1958 a link was made by Derek Holman between the positions of Organist at the Parish Church and Warden at the Royal School of Church Music in Addington Palace. In the 1960s a separate choir was formed in the church to sing at the 9.30am Communion, the main service being at that time the 11am Matins. This group evolved into a girls' choir under the direction of Christine Phillis who worked closely with the various directors of music in the church until her retirement in 1998. The link between Addington and the church came to an end with the departure of Michael Fleming in 1978.

Currently, all parish choirs are directed by the Organist & Master of the Choristers Andrew Cantrill, and he is happy to speak with prospective choristers and their families at any time. Please call the church office for further information: 020 8688 8104.

ANDREW CANTRILL has been Organist & Master of the Choristers of Croydon Parish Church since January 2008. Prior to this, he was successively Director of Music at Grimsby Parish Church (the only Parish Church in the UK to have its own choir school); Wellington Cathedral, New Zealand; and St Paul's Cathedral, Buffalo, New York, USA. The *Yorkshire Post* described the Choristers of Grimsby Parish Church as 'a revelation - the only parish church choir in Britain able to take on the big hitters of the International recording market and leave them all standing', and *The Diapason* judged the choir of Wellington Cathedral 'to be ranked among the finest exemplars of the Anglican choral tradition anywhere in the world'. During his time in New Zealand, the cathedral choirs sang for HM The Queen, and appeared with the NZSO and composer Howard Shore in a concert of music from *The Lord of the Rings* trilogy. Under Andrew's direction, the choirs of St Paul's Cathedral Buffalo sang on National Public Radio and toured to the UK, France and Sweden.

At Croydon Parish Church Andrew is responsible for the direction of the four parish choirs - the Choir of Men and Boys, the Girls' Choir, Croindene and the Schola Cantorum - and for the annual series of special services and concerts supported by Friends of Music at Croydon Parish Church. Recent highlights have included performances of Messiaen's *Trois Petites Liturgies* with Matthew Schellhorn and the London Mozart Players, and the Monteverdi *Vespers* with the English Cornett & Sackbutt Ensemble. During 2010 the choirs will sing Stainer's *Crucifixion*, take part in a staged production of Britten's *Noye's Fludde*, and appear with CPC Baroque in a concert of Bach and Haydn.

## CALENDAR OF EVENTS

*The Choir of Men & Boys  
The Girls' Choir  
The Schola Cantorum  
Croindene*

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**SUNDAY**      10.00am    SUNG EUCHARIST  
11 April      Setting:      Richard Shephard, *The Addington Service*  
*Easter 2*      Hymns:      146, 121, 296, 107

6.30pm      SUNG EVENSONG  
Psalm:      16  
Canticles:    Chanted  
Hymns:      103, 115, 373

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**SUNDAY**      10.00am    SUNG EUCHARIST  
18 April      Setting:      Richard Shephard, *The Addington Service*  
*Easter 3*      Hymns:      351, 123, 31, 239

6.30pm      SUNG EVENSONG  
Psalm:      86  
Canticles:    Chanted  
Hymns:      349, 73, 459

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**TUESDAY**      5.30pm    CHORAL EVENSONG *Boys' Voices*      Hymn  
20 April      Responses:    Craig Phillips      120  
Psalm:      104: 1-8  
Canticles:    Plainsong  
Anthem:      Martin How, *An Easter Greeting*

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**WEDNESDAY**    5.30pm    CHORAL EVENSONG *Girls' Voices*      Hymn  
21 April      Responses:    Plainsong      103  
*Anselm, abbot,*  
*teacher, 1109*    Psalm:      114  
Canticles:    Plainsong  
Anthem:      Traditional, *Now the green blade riseth*

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**SATURDAY**      CROYDON MUSIC FESTIVAL  
24 April      Beginner, Intermediate & Advanced recital classes for organists  
Adjudicator, David Flood (Canterbury Cathedral)  
More information at [www.croydonmusicfestival.co.uk](http://www.croydonmusicfestival.co.uk)

**SUNDAY** 10.00am SUNG EUCHARIST *Men & Boys*  
 25 April Setting: Anthony Caesar, *Missa Brevis Cappella Regalis*  
*Easter 4* Motet: Martin How, *An Easter Greeting*  
 Hymns: 271, 282, 265, 397

6.30pm CHORAL EVENSONG *Men & Girls* Hymns  
 Responses: Humphrey Clucas 457  
 Psalm: 114 118  
 Canticles: Charles Villiers Stanford, *Evening Service in G* 248  
 Anthem: Ralph Vaughan Williams, *Easter (Five Mystical Songs)*

**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
 27 April Responses: Andrew Cantrill 282  
*Christina Rossetti,* Psalm: 126  
*poet, 1894* Canticles: George Dyson, *Evening Service in C Minor*  
 Anthem: arranged Charles Wood, *This joyful Eastertide*

**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
 28 April Responses: Harry Brama 248  
*Peter Chanel,* Psalm: 136: 1-9  
*missionary. martyr* Canticles: Edward Bairstow, *Evening Service in E Flat*  
 1841 Anthem: arranged Henry Walford Davies, *O sons & daughters*

**SUNDAY** 10.00am SUNG EUCHARIST *Men & Girls*  
 2 May Setting: Harold Darke, *Communion Service in F*  
*Easter 5* Motet: Peter Aston, *I give you a new commandment*  
 Hymns: 137, 342, 205, 297

6.30pm CHORAL EVENSONG *Men & Boys* Hymns  
 Responses: Philip Radcliffe 336  
 Psalm: 126 343  
 Canticles: Charles Villiers Stanford, *Evening Service in C* 358  
 Anthem: Ralph Vaughan Williams, *Antiphon (Five Mystical Songs)*

**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
 4 May Responses: Craig Phillips 336  
*English saints &* Psalm: 23  
*martyrs of the* Canticles: Hymn Paraphrase  
*Reformation* Anthem: Mack Wilberg, *Be thou my vision*

**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
 5 May Responses: Thomas Tomkins 342  
 Psalm: 29  
 Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
 Anthem: John Rutter, *For the beauty of the earth*

**SATURDAY** 7.30pm **THREE SCHOOLS' FESTIVAL**  
8 May Musicians from Whitgift, Trinity & Old Palace of John Whitgift Schools  
Free Admission (Retiring Collection)

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**SUNDAY** 10.00am **SUNG EUCHARIST** *Men & Boys*  
9 May Setting: Bob Chilcott, *A Little Jazz Mass*  
*Easter 6* Motet: Mack Wilberg, *Be thou my vision*  
Hymns: 401, 425, 435, 408

6.30pm **CHORAL EVENSONG** *Men & Girls* Hymns  
Responses: Thomas Tomkins 349  
Psalm: 126 450  
Canticles: Herbert Murrill, *Evening Service in E* 456  
Anthem: Edward Bairstow, *Save us, O Lord*

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**TUESDAY** 5.30pm **CHORAL EVENSONG** *Boys' Voices* Hymn  
11 May Responses: Bernard Rose 425  
*Rogation Day* Psalm: 61  
Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Derek Holman, *Jesus Christ the apple tree*

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**WEDNESDAY** 5.30pm **CHORAL EVENSONG** *Girls' Voices* Hymn  
12 May Responses: Harry Bramma 456  
*Rogation Day* Psalm: 67  
Canticles: Herbert Sumsion, *Evening Service in G*  
Anthem: Gerald Knight, *Christ whose glory fills the skies*

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**THURSDAY** 8.00pm **SUNG EUCHARIST** *Croindene*  
13 May Setting: Giovanni P da Palestrina, *Missa Aeterna Christi munera*  
*Ascension Day* Motet: Peter Phillips, *Ascendit Deus*  
Hymns: 130, 443, 352, 332

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**FRIDAY** 2.00pm **CHILDREN'S MATINEE**  
14 May 7.30pm **EVENING CONCERT**  
*Matthias the Apostle* The Sixteen, directed by Harry Christophers  
'The Choral Pilgrimage 2010'  
William Byrd, *Laudibus in sanctis*  
William Byrd, *Haec dies*  
Thomas Tallis, *Jesu salvator saeculi, redemptis*  
John Sheppard, *Sacris solemniis*  
Tickets £20, £12, £8 available from the Parish Office

**SUNDAY** 10.00am SUNG EUCHARIST *Men & Girls*

16 May Setting: William Walton, *Missa Brevis*  
*Easter 7* Motet: Ralph Vaughan Williams, *O clap your hands*  
*Sunday after* Hymns: 473, 234, 296, 362  
*Ascension*

6.30pm CHORAL EVENSONG *Men & Boys* Hymns

Introit: Plainsong, *Psallite Domino* 436  
Responses: Bernard Rose 458  
Psalm: 68: 1-13 445  
Canticles: Herbert Sumsion, *Evening Service in A*  
Anthem: Gerald Finzi, *God is gone up*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn

18 May Responses: Martin How 436  
Psalm: 93  
Canticles: Kenneth Long, *Evening Service in F*  
Anthem: Wolfgang Amadeus Mozart, *Veni, Sancte Spiritus, K47*

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**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn

19 May Responses: Plainsong 362  
*Dunstan, bishop,* Psalm: 98  
*reformer, 988* Canticles: William Byrd, *Fifth Evening Service*  
Anthem: William Byrd, *Teach me, O Lord*

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**SUNDAY** 10.00am SUNG EUCHARIST *Men & Boys*

23 May Setting: Joseph Haydn, *Missa Sancti Nicolai*  
*Pentecost* Motet: Wolfgang Amadeus Mozart, *Veni, Sancte Spiritus, K47*  
Hymns: 137, 431, 139, 140

6.30pm CHORAL EVENSONG *Men & Girls* Hymns

Introit: Plainsong, *Veni, Sancte Spiritus* 138  
Responses: Thomas Tomkins 421  
Psalm: 33: 1-12 367  
Canticles: William Byrd, *Fifth Evening Service*  
Anthem: Thomas Tallis, *Loquebantur variis linguis*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn

25 May Responses: Craig Philips 431  
*The Venerable Bede,* Psalm: 119: 73-80  
*monk, scholar, 735* Canticles: Plainsong, *Magnificat*; Arvo Pärt, *Nunc Dimittis*  
Anthem: Calvin Hampton, *Fairest Lord Jesus*

**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
 26 May Responses: Harry Bramma 140  
*Augustine, bishop,* Psalm: 119: 145-152  
 605 Canticles: Plainsong, *Magnificat*; Arvo Pärt, *Nunc Dimittis*  
 Anthem: arranged Gordon Jacob, *Brother James' Air*

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**SUNDAY** 10.00am SUNG EUCHARIST *Croindene*  
 30 May Setting: Igor Stravinsky, *Mass*  
*Trinity Sunday* Motet: James MacMillan, *The Lamb has come for us*  
 Hymns: 146, 343, 159, 373

6.30pm CHORAL EVENSONG *Men, Boys & Girls* Hymns  
 Introit: Plainsong, *Libera nos* 246  
 Responses: Philip Radcliffe 147  
 Psalm: 73: 1-3, 16-end 358  
 Canticles: Serge Rachmaninov, *Magnificat*, Arvo Pärt, *Nunc Dimittis*  
 Anthem: Pytor Tchaikovsky, *Hymn to the Trinity*

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The Choristers are on Half-Term until Tuesday 8 June

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**THURSDAY** 8.00pm SUNG EUCHARIST *Croindene*  
 3 June Setting: Igor Stravinsky, *Mass*  
*Corpus Christi* Motet: James MacMillan, *The Lamb has come for us*  
 Hymns: 268, 305, 307, 306

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**SUNDAY** 10.00am SUNG EUCHARIST *Lay Clerks*  
 6 June Setting: Jean Langlais, *Missa Salve Regina*  
*Trinity 1* Motet: Olivier Messiaen, *O sacrum convivium*  
 Hymns: 451, 459, 415, 368

6.30pm CHORAL EVENSONG *Schola Cantorum* Hymns  
 Responses: Kenneth Leighton 360  
 Psalm: 44: 1-9 341  
 Canticles: T. Tertius Noble, *Evening Service in B Minor* 331  
 Anthem: Edward Elgar, *The Spirit of the Lord*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
 8 June Responses: Martin How 360  
*Thomas Ken, bishop* Psalm: 52  
*hymn writer, 1711* Canticles: George Dyson, *Evening Service in C Minor*  
 Anthem: Jean Lallouette, *O, mysterium ineffabile*

WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
9 June Responses: Plainsong 341  
*Columba, abbot,* Psalm: 47  
*missionary, 597* Canticles: Plainsong  
Anthem: Benjamin Britten, *Corpus Christi Carol*

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SUNDAY 10.00am SUNG EUCHARIST *Men & Girls*  
13 June Setting: Herbert Sumsion, *Communion Service in F*  
*Trinity 2* Motet: William Walton, *Drop, drop slow tears*  
Hymns: 447, 372, 294, 120  
6.30pm CHORAL EVENSONG *Men & Boys* Hymns  
Responses: Craig Phillips 391  
Psalm: 52 357  
Canticles: George Dyson, *Evening Service in D* 248  
Anthem: William McKie, *We wait for thy loving kindness*

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
15 June Responses: Andrew Cantrill 120  
*Evelyn Underhill,* Psalm: 78: 1-8  
*writer, 1941* Canticles: Philip Moore, *Plainsong with Faburdens*  
Anthem: Johann Sebastian Bach, *Jesu, joy of man's desiring*

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WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
16 June Responses: Harry Brama 372  
*Richard, bishop,* Psalm: 84  
1253 Canticles: Herbert Sumsion, *Evening Service in G*  
Anthem: Grayston Ives, *Listen sweet dove*

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SUNDAY 10.00am SUNG EUCHARIST *Men & Boys*  
20 June Setting: Joseph Haydn, *Missa Brevis Sancti Johannis de Deo*  
*Trinity 3* Motet: Johann Sebastian Bach, *Jesu, joy of man's desiring*  
Hymns: 338, 343, 496 (t 354), 339  
6.00pm CONFIRMATION *Men & Girls*  
Setting: Herbert Sumsion, *Communion Service in F*  
Motets: Roland Martin, *The Altar*; Grayston Ives, *Listen sweet dove*

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
22 June Responses: Martin How 486  
*Alban, first martyr* Psalm: 108  
*of Britain, 250* Canticles: Kenneth Long, *Evening Service in F*  
Anthem: George Dyson, *I will worship*

WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
23 June Responses: Plainsong 337  
*Etheldreda, abbess,* Psalm: 114  
678 Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Peter Hurford, *Litany to the Holy Spirit*

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FRIDAY 7.00pm EVENING CONCERT  
25 June Benjamin Britten, *Noye's Fludde*  
*Ember Day* The Parish Church Junior School  
Musicians from Whitgift School & Old Palace of John Whitgift School  
The Choristers of Croydon Parish Church  
Paul Wilson, baritone; Wendy Dawn Thompson, mezzo soprano  
Directed by Andrew Cantrill  
Tickets £5 (children free) available from the Parish Office

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SATURDAY 2.30pm CONCERT  
26 June Benjamin Britten, *Noye's Fludde*  
*Ember Day* Tickets £5 (children free) available from the Parish Office

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SUNDAY 11.15am CIVIC SERVICE *Men, Boys & Girls*  
27 June Responses: Philip Radcliffe  
*Trinity 4* Canticle: Benjamin Britten, *Jubilate Deo in C*  
Anthem: John Rutter, *The Lord bless you and keep you*  
Hymns: See service sheet

6.30pm CHORAL EVENSONG *Croindene* Hymns  
Responses: Philip Moore 367  
Psalm: 60 391  
Canticles: Herbert Howells, *Collegium Regale* 368  
Anthem: Hebert Howells, *O pray for the peace of Jerusalem*

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
29 June Responses: Craig Phillips 391  
*Peter & Paul,* Psalm: 142  
*Apostles* Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Harold Friedell, *The Spirit's tether*

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WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
30 June Responses: Harry Brama 368  
Psalm: 150  
Canticles: Edward Bairstow, *Evening Service in E Flat*  
Anthem: John Dankworth, *Light of the World*

**SUNDAY** 10.00am SUNG EUCHARIST *Men & Girls*  
 4 July Setting: Gerald Near, *The Berkeley Missa Brevis*  
*Trinity 5* Motet: Roland Martin, *The Altar*  
 Hymns: To be advised

4.00pm ORDINATION *Men & Boys*  
 Setting: Charles Villiers Stanford, *Communion Service in C & F*  
 Motet: Harold Friedell, *The Spirit's Tether*

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**MONDAY** 7.30pm SUNG EUCHARIST *Men, Boys & Girls*  
 5 July Setting: Joseph Haydn, *Missa Sancti Nicolai*  
 Motet: Johann Sebastian Bach, *Jesu, joy of man's desiring*  
 Hymns: 377, 376, 271, 408

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
 6 July Responses: Andrew Cantrill 336  
*Thomas More,* Psalm: 32  
*scholar, and John* Canticles: Kenneth Long, *Evening Service in F*  
*Fisher, bishop, 1535* Anthem: Andrew Cantrill, *Let saints on earth*

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**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
 7 July Responses: Plainsong 372  
 Psalm: 37: 1-9  
 Canticles: David Hogan, *The Washington Service*  
 Anthem: Stephen Oliver, *How blest are they that fear the Lord*

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**SUNDAY** 10.00am SUNG EUCHARIST *Men & Boys*  
 11 July Setting: Charles Villiers Stanford, *Communion Service in C & F*  
*Trinity 6* Motet: Martin How, *Amor vincit omnia*  
 Hymns: 485, 499, 311, 446

6.30pm CHORAL EVENSONG *Men & Girls* Hymns  
 Responses: Humphrey Clucas 437  
 Psalm: 77: 1-12 457  
 Canticles: Henry Purcell, *Evening Service in B Flat* 451  
 Anthem: Charles Wood, *O thou the central orb*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
 13 July Responses: Martin How 457  
 Psalm: 70  
 Canticles: George Dyson, *Evening Service in C Minor*  
 Anthem: Lionel White, *A prayer of St Richard of Chichester*

<b>WEDNESDAY</b> 14 July <i>John Keble, Priest,          poet, 1866</i>	5.30pm CHORAL EVENSONG <i>Girls' Voices</i> Responses: Andrew Cantrill Psalm: 73: 1-10 Canticles: Herbert Sumsion, <i>Evening Service in G</i> Anthem: John Rutter, <i>For the beauty of the earth</i>	Hymn 451
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Midweek Choral Services resume in September 2010

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<b>SUNDAY</b> 18 July <i>Trinity 7</i>	10.00am SUNG EUCHARIST <i>Croindene</i> Setting: Wolfgang Amadeus Mozart, <i>Spaurmesse, K258</i> Motet: Francesco Milani, <i>Ave, verum corpus</i> Hymns: 351, 353, 439, 475  6.30pm CHORAL EVENSONG <i>Boys' &amp; Girls' Voices</i> Responses: Andrew Cantrill Psalm: 23 Canticles: Herbert Sumsion, <i>Evening Service in G</i> Anthem: Simon Lole, <i>The Father's Love</i>	Hymns 367 476 373
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<b>SUNDAY</b> 25 July <i>Trinity 8</i>	10.00am SUNG EUCHARIST <i>Men, Boys &amp; Girls</i> Setting: Louis Vierne, <i>Messe Solonnelle</i> Motet: Colin Mawby, <i>Ave, verum corpus</i> Hymns: 453, 360, 381, 368  6.30pm CHORAL EVENSONG <i>Full</i> Introit: William McKie, <i>We wait for thy loving kindness</i> Responses: Bernard Rose Psalm: 122 Canticles: Bryan Kelly, <i>Evening Service in C</i> Anthem: Martin How, <i>Amor vincit omnia</i> Recessional: George Talbot, <i>Psalm 150</i>	Hymns 467 431 252
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The Choirs are on Summer recess until September 2010

*All details correct at the time of going to press  
 Please consult monthly music lists*