

# CROYDON PARISH CHURCH



## CHORAL SERVICES

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### LENT TERM 2010

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*Andrew Cantrill Organist & Master of the Choristers*

*Martin How Assisting Organist*

*Douglas Tang Senior Organ Scholar*

*Matthew Greenfield Organ Scholar*

*Sophie Winter Junior Organ Scholar*

*The Reverend Canon Colin J Luke Boswell*

*Vicar of Croydon*

## THE CHOIR OF CROYDON PARISH CHURCH

From its earliest foundations in the tenth century Croydon Parish Church would have sustained a musical tradition, although information from this time is limited. The church nevertheless had significant status owing to its proximity to the adjacent manor house which for over 400 years was the country residence of the Archbishop of Canterbury. This idyllic setting in Croindene (valley of the saffron or crocus) on the banks of the River Wandle saw the consecration of ten bishops and was the final resting place for six Archbishops of Canterbury. The scene is hard to imagine now as the church is dwarfed by a vast concrete development to the east of the town centre and the River Wandle runs in a culvert underneath a dual carriageway only twenty yards from the west door of the church.

The first musician of note to hold the post of organist was Thomas Attwood Walmisley who, before becoming organist of Trinity and St. John's Colleges in Cambridge in 1833, was for three years at Croydon. In the 1880s, Samuel Coleridge-Taylor was a chorister in the large parish choir of men and boys and later married Mary Walmisley, a descendant of Thomas.

The tradition of men and boys has continued to this day and in 1958 a link was made by Derek Holman between the positions of Organist at the Parish Church and Warden at the Royal School of Church Music in Addington Palace. In the 1960s a separate choir was formed in the church to sing at the 9.30am Communion, the main service being at that time the 11am Matins. This group evolved into a girls' choir under the direction of Christine Phillis who worked closely with the various directors of music in the church until her retirement in 1998. The link between Addington and the church came to an end with the departure of Michael Fleming in 1978.

Currently, all parish choirs are directed by the Organist & Master of the Choristers Andrew Cantrill, and he is happy to speak with prospective choristers and their families at any time. Please call the church office for further information: 020 8688 8104.

ANDREW CANTRILL has been Organist & Master of the Choristers of Croydon Parish Church since January 2008. Prior to this, he was successively Director of Music at Grimsby Parish Church (the only Parish Church in the UK to have its own choir school); Wellington Cathedral, New Zealand; and St Paul's Cathedral, Buffalo, New York, USA. The *Yorkshire Post* described the Choristers of Grimsby Parish Church as 'a revelation - the only parish church choir in Britain able to take on the big hitters of the International recording market and leave them all standing', and *The Diapason* judged the choir of Wellington Cathedral 'to be ranked among the finest exemplars of the Anglican choral tradition anywhere in the world'. During his time in New Zealand, the cathedral choirs sang for HM The Queen, and appeared with the NZSO and composer Howard Shore in a concert of music from *The Lord of the Rings* trilogy. Under Andrew's direction, the choirs of St Paul's Cathedral Buffalo sang on National Public Radio and toured to the UK, France and Sweden.

At Croydon Parish Church Andrew is responsible for the direction of the four parish choirs - the Choir of Men and Boys, the Girls' Choir, Croindene and the Schola Cantorum - and for the annual series of special services and concerts supported by Friends of Music at Croydon Parish Church. Recent highlights have included performances of Messiaen's *Trois Petites Liturgies* with Matthew Schellhorn and the London Mozart Players, and the Monteverdi *Vespers* with the English Cornett & Sackbutt Ensemble. During 2010 the choirs will sing Stainer's *Crucifixion*, take part in a staged production of Britten's *Noye's Fludde*, and appear with the London Mozart Players in a concert of Bach and Haydn.

## CALENDAR OF EVENTS

*The Choir of Men & Boys  
The Girls' Choir  
Croindene  
Schola Cantorum*

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**SUNDAY** 10.00am EUCHARIST  
27 December Setting: Richard Shephard, *The Addington Service*  
*John, Apostle, Evangelist* Hymns:  
6.30pm SUNG EVENSONG Hymns  
Responses: Ferial  
Psalm: 97  
Canticles: Chanted

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**SUNDAY** 10.00am EUCHARIST  
3 January Setting: Richard Shephard, *The Addington Service*  
*Christmas 2* Hymns:  
6.30pm SUNG EVENSONG Hymns  
Responses: Ferial  
Psalm: 135: 1-14  
Canticles: Chanted

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
5 January Responses: Craig Phillips 52  
Psalm: 29  
Canticles: Hymn Paraphrase  
Anthem: Peter Warlock, *Bethlehem Down*

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**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
6 January Responses: Plainsong 28  
*The Epiphany* Psalm: 32  
Canticles: Plainsong  
Anthem: Anonymous, *The Coventry Carol*  
8.00pm SUNG EUCHARIST *Schola Cantorum*  
Setting: William Harris, *Communion Service in F*  
Motet: Harold Darke, *In the bleak mid-winter*  
Hymns: tba

**SUNDAY** 10.00am SUNG EUCHARIST *Men & Boys*  
10 January Setting: Franz Joseph Haydn, *Missa Brevis Sancti Johannis de Deo*  
*Baptism of Christ* Motet: Peter Warlock, *Bethlehem Down*  
Hymns: 137, 12, 352, 55 (omit \*)

6.30pm EPIPHANY CAROL SERVICE *Men & Girls*  
Plainsong, *Hostis Herodes impie*  
Anonymous, *The Coventry Carol*  
William Byrd, *Praise our Lord, all ye gentiles*  
Carl Rütli, *I wonder as I wander*  
Peter Warlock, *Bethlehem down*  
Arranged Robin Wells, *A Gallery Carol*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
12 January Responses: Martin How 339  
*Aelred, abbot, 1167* Psalm: 67  
Canticles: Kenneth Long, *Evening Service in F*  
Anthem: John Joubert, *Torches!*

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**WEDNESDAY** 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
13 January Responses: Plainsong 342  
*Hilary, bishop, 367* Psalm: 70  
Canticles: Edward Bairstow, *Evening Service in E Flat*  
Anthem: Arranged Robin Wells, *A Gallery Carol*

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**SUNDAY** 10.00am SUNG EUCHARIST *Men & Girls*  
17 January Setting: Herbert Sumsion, *Communion Service in F*  
*Epiphany 2* Motet: Carl Rütli, *I wonder as I wander*  
Hymns: 484, 431, 47, 377

6.30pm CHORAL EVENSONG *Men & Boys* Hymns  
Responses: Craig Phillips 345  
Psalm: 96 294  
Canticles: Bryan Kelly, *Evening Service in C* 250  
Anthem: John Tavener, *The Lamb*

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**TUESDAY** 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
19 January Responses: Craig Phillips 377  
*Wulfstan, Bishop, 1095* Psalm: 98  
Canticles: Philip Moore, *Plainsong with Faburdens*  
Anthem: Philip Moore, *Our Lady & child*

WEDNESDAY 6.00pm CHORAL EVENSONG *Girls' Voices* Hymn  
20 January Responses: Andrew Cantrill 431  
*Richard Rolle, writer,* Psalm: 104: 1-8  
1349 Canticles: David Hogan, *Washington Service*  
Anthem: John Rutter, *Candlelight Carol*

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SUNDAY 10.00am SUNG EUCHARIST *Men & Boys*  
24 January Setting: Charles Villiers Stanford, *Communion Service in C & F*  
*Epiphany 3* Motet: Philip Moore, *Our Lady & child*  
Hymns: 388, 407, 302, 415

6.30pm CHORAL EVENSONG *Men & Girls* Hymns  
Responses: Thomas Tomkins 347  
Psalm: 33 391  
Canticles: Henry Purcell, *Evening Service in B Flat* 252  
Anthem: William Byrd, *Praise our Lord, all ye gentiles*

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MONDAY 8.00pm SUNG EUCHARIST *Schola Cantorum*  
25 January Setting: Felix Mendelssohn, *Die Deutsche Liturgie*  
*Conversion of* Motet: Felix Mendelssohn, *How lovely are the messengers*  
*St Paul* Hymns: tba

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
26 January Responses: Martin How 407  
*Timothy & Titus,* Psalm: 119: 145-152  
*Companions of St Paul* Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Calvin Hampton, *Fairest Lord Jesus*

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WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
27 January Responses: Plainsong 415  
Psalm: 126  
Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Arranged William Llewellyn, *Huron Carol*

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SUNDAY 10.00am SUNG EUCHARIST *Boy & Girl Choristers*  
31 January Setting: Kenneth Leighton, *Communion Service in D*  
*Epiphany 4* Motet: Geoffrey Burgon, *Nunc Dimittis*  
Hymns: 206, 234, 271, 381

6.30pm CHORAL EVENSONG & PROCESSION *Croindene*  
Introit: Plainsong, *The Candlemas Ceremony*  
Responses: William Smith  
Psalm: 132  
Canticles: Plainsong, *Magnificat*; Gustav Holst, *Nunc Dimittis*  
Anthem: Johann Eccard, *Maria wallt zum heiligtum*  
Hymns: 33, 234, 188

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
2 February Responses: Craig Phillips 234  
Psalm: 12  
Canticles: George Dyson, *Evening Service in C Minor*  
Anthem: Philip Wilby, *Make me a light*

8.00pm SUNG EUCHARIST *Croindene*  
Setting: Harold Darke, *Collegium Regale*  
Motet: Johann Eccard, *Maria wallt zum heiligtum*  
Hymns:

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WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
3 February Responses: Harry Brama 33  
*Anskar, archbishop,* Psalm: 18: 1-15  
865 Canticles: Plainsong  
Anthem: John Dankworth, *Light of the world*

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SUNDAY 10.00am SUNG EUCHARIST *Men & Girls*  
7 February Setting: William Walton, *Missa Brevis*  
*2<sup>nd</sup> Sunday before* Motet: Charles Wood, *Hail, gladdening Light*  
*Lent* Hymns: 336, 238, 296, 349

6.30pm CHORAL EVENSONG *Men & Boys* Hymns  
Responses: Plainsong 397  
Psalm: 147 410  
Canticles: Thomas Tomkins, *Fifth Evening Service* 466  
Anthem: Orlando Gibbons, *Great King of Gods*

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
9 February Responses: Martin How 349  
Psalm: 47  
Canticles: Kenneth Long, *Evening Service in F*  
Anthem: Derek Holman, *Jesus Christ the apple tree*

<b>WEDNESDAY</b>	6.00pm	CHORAL EVENSONG	<i>Girls' Voices</i>	Hymn
10 February	Responses:	Plainsong		336
<i>Scholastica, abbess,</i>	Psalm:	53		
543	Canticles:	Edward Bairstow, <i>Evening Service in E Flat</i>		
	Anthem:	Calvin Hampton, <i>Fairest Lord Jesus</i>		

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The choristers are on Half-Term until Wednesday 17 February

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<b>SUNDAY</b>	10.00am	SUNG EUCHARIST	<i>Croindene</i>	
14 February	Setting:	W. A. Mozart, <i>Krönungsmesse</i>		
<i>Sunday next before</i>	Motet:	Thomas Tallis, <i>Verily, verily I say unto thee</i>		
<i>Lent</i>	Hymns:	137, 410, 302, 362		
	6.30pm	CHORAL EVENSONG	<i>Schola Cantorum</i>	Hymns
	Responses:	Kenneth Leighton		63
	Psalm:	89: 5-12		416
	Canticles:	Kenneth Leighton, <i>Second Evening Service</i>		72
	Anthem:	Richard Lloyd, <i>View me, Lord</i>		

<b>WEDNESDAY</b>	8.00pm	SOLEMN EUCHARIST	<i>Men, Boys &amp; Girls</i>	
17 February	Setting:	Orlande de Lassus, <i>Missa Bella amfitrit' altera</i>		
<i>Ash Wednesday</i>	Psalm:	Gregorio Allegri, <i>Miserere mei</i>		
	Motet:	Plainsong, <i>Lent Prose</i>		
	Hymns:	See sheet		

<b>SUNDAY</b>	10.00am	SUNG EUCHARIST	<i>Men &amp; Boys</i>	
21 February	Setting:	Anthony Caesar, <i>Missa Brevis Cappella Regalis</i>		
<i>Lent 1</i>	Motet:	Herbert Howells, <i>Like as the hart</i>		
	Hymns:	67, 393, 302, 272		
	6.30pm	CHORAL EVENSONG	<i>Men &amp; Girls</i>	Hymns
	Introit:	Philip Moore, <i>Through the day thy love has spared us</i>		385
	Responses:	Plainsong		70
	Psalm:	119: 73-88		358
	Canticles:	Philip Moore, <i>Third Evening Service</i>		
	Anthem:	Martin How, <i>Lenten Litany</i>		

<b>TUESDAY</b>	5.30pm	CHORAL EVENSONG	<i>Boys' Voices</i>	Hymn
23 February	Responses:	Craig Phillips		358
<i>Polycarp, bishop, 155</i>	Psalm:	114		
	Canticles:	Thomas Morley, <i>Plainsong with Fauxbourdons</i>		
	Anthem:	David Overton, <i>I am sure</i>		

<b>WEDNESDAY</b> 24 February <i>Ember Day</i>	5.30pm CHORAL EVENSONG <i>Girls' Voices</i> Responses: Harry Bramma Psalm: 119: 1-8 Canticles: Herbert Sumsion, <i>Evening Service in G</i> Anthem: Philip Moore, <i>Through the day thy love has spared us</i>	Hymn 70
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The boy choristers are attending the  
**GREATER PARISH CHURCH BOYS' CHOIRS FESTIVAL**  
 26-28 February 2010  
 St Peter's Collegiate Church, Wolverhampton  
 Music by Byrd, Green, Parry, Langlais & Duruflé

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<b>SUNDAY</b> 28 February <i>Lent 2</i>	10.00am SUNG EUCHARIST <i>Men &amp; Girls</i> Setting: Orlande de Lassus, <i>Missa Bella amfitrit' altera</i> Motet: Thomas Ravenscroft, <i>Remember, O thou man</i> Hymns: 401, 353, 294, 333  6.30pm CHORAL EVENSONG <i>Men's Voices</i> Introit: Plainsong, <i>Te lucis ante terminum</i> Responses: Stephen Cleobury Psalm: 135 Canticles: Plainsong Anthem: Ernest Walker, <i>I will lift up mine eyes</i>	Hymns 63 466 368
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<b>TUESDAY</b> 2 March <i>Chad, bishop, 672</i>	5.30pm CHORAL EVENSONG <i>Boys' Voices</i> Responses: Martin How Psalm: 12 Canticles: Philip Moore, <i>Plainsong with Faburdens</i> Anthem: Samuel Sebastian Wesley, <i>Love one another</i>	Hymn 466
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<b>WEDNESDAY</b> 3 March	5.30pm CHORAL EVENSONG <i>Girls' Voices</i> Responses: Plainsong Psalm: 18: 1-15 Canticles: David Hogan, <i>The Washington Service</i> Anthem: Peter Hurford, <i>Litany to the Holy Spirit</i>	Hymn 368
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<b>SUNDAY</b> 7 March <i>Lent 3</i>	10.00am SUNG EUCHARIST <i>Men &amp; Boys</i> Setting: Louis Vierne, <i>Messe Solonnelle</i> Motet: Maurice Duruflé, <i>Tantum ergo</i> Hymns: 374, 276, 302, 439	
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6.30pm	CHORAL EVENSONG <i>Men &amp; Girls</i>	Hymns
Introit:	Thomas Tallis, <i>If ye love me</i>	414
Responses:	Plainsong	360
Psalm:	12	445
Canticles:	William Byrd, <i>Second Evening Service</i>	
Anthem:	William Byrd, <i>Teach me, O Lord</i>	

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TUESDAY	5.30pm	CHORAL EVENSONG <i>Boys' Voices</i>	Hymn
9 March	Responses:	Philip Radcliffe	414
	Psalm:	47	
	Canticles:	Plainsong, <i>Magnificat</i> ; Geoffrey Burgon, <i>Nunc Dimittis</i>	
	Anthem:	Martin How, <i>Peace I give you</i>	

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WEDNESDAY	5.30pm	CHORAL EVENSONG <i>Girls' Voices</i>	Hymn
10 March	Responses:	Plainsong	445
	Psalm:	53	
	Canticles:	Plainsong	
	Anthem:	Edward Bairstow, <i>The Lamentation</i>	

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SATURDAY	6.00pm	ORGAN RECITAL <i>by the Organ Scholars</i>	
13 March		Douglas Tang, Matthew Greenfield, Sophie Winter	
		Music by Bach, Buxtehude, Langlais, Vierne & Messiaen	
		Retiring Collection	

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SUNDAY	10.00am	SUNG EUCHARIST <i>Boy &amp; Girl Choristers</i>	
14 March	Setting:	Martin How, <i>Music for the Parish Communion</i>	
<i>Mothering Sunday</i>	Motet:	Simon Lole, <i>Jesus, good above all other</i>	
	Hymns:	See separate sheet	

6.30pm	CHORAL EVENSONG <i>Croindene</i>	Hymns
Introit:	Orlando Gibbons, <i>Jesu, grant me this I pray</i>	391
Responses:	Plainsong	457
Psalm:	30	250
Canticles:	Plainsong, <i>Magnificat</i> ; Tomas L da Victoria, <i>Nunc Dimittis</i>	
Anthem:	Orlando Gibbons, <i>O Lord, in thy wrath</i>	

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TUESDAY	5.30pm	CHORAL EVENSONG <i>Boys' Voices</i>	Hymn
16 March	Responses:	Philip Radcliffe	250
	Psalm:	84	
	Canticles:	George Dyson, <i>Evening Service in C Minor</i>	
	Anthem:	John Stainer, <i>God so loved the world</i>	

WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
17 March Responses: Harry Bramma 457  
Psalm: 89: 1-9  
Canticles: Herbert Sumsion, *Evening Service in G*  
Anthem: Arranged Martin How, *Were you there?*

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SUNDAY 10.00am SUNG EUCHARIST *Men & Girls*  
21 March Setting: Giovanni P da Palestrina, *Missa Brevis*  
*Lent 5* Motet: Giovanni P da Palestrina, *Super flumina Babylonis*  
Hymns: 94, 353, 273, 95

6.30pm CHORAL EVENSONG *Men & Boys* Hymns  
Introit: Henry Ley, *A Prayer of King Henry VI* 418  
Responses: Philip Radcliffe 385  
Psalm: 35 90  
Canticles: Thomas Morley, *Plainsong with Fauxbourdons*  
Anthem: John Stainer, *God so loved the world*

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TUESDAY 5.30pm CHORAL EVENSONG *Boys' Voices* Hymn  
23 March Responses: Craig Phillips 95  
Psalm: 114  
Canticles: Kenneth Long, *Evening Service in F*  
Anthem: Arranged Edgar Pettman, *Gabriel's Message*

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WEDNESDAY 5.30pm CHORAL EVENSONG *Girls' Voices* Hymn  
24 March Responses: Plainsong 94  
*Walter Hilton, mystic,* Psalm: 119:1-8  
*1396* Canticles: Plainsong, *Magnificat*; Geoffrey Burgon, *Nunc Dimittis*  
Anthem: Simon Lindley, *Ave Maria*

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SUNDAY 10.00am SUNG EUCHARIST *Men, Boys & Girls*  
28 March Setting: Harold Darke, *Communion Service in A Minor*  
*Palm Sunday* Motet: Edward Bairstow, *The Lamentation*  
Hymns: See sheet

6.30pm MUSIC FOR PASSIONTIDE  
John Stainer, *The Crucifixion*  
Nicholas Hewlett (tenor)  
Randall Murrow (bass)  
Martin How (organ)  
The Parish Choirs

## HOLY WEEK & EASTER 2010

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TUESDAY 8.00pm HOLY WEEK MEDITATION *Schola Cantorum*  
30 March Franz Liszt, *Via Crucis*  
Douglas Tang, piano

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WEDNESDAY 8.00pm HOLY WEEK MEDITATION  
31 March Joseph Haydn, *The Seven Last Words of Christ*  
Played by The Croydon Chamber Music Society

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THURSDAY 8.00pm SUNG EUCHARIST *Men & Girls*  
1 April Setting: William Walton, *Missa Brevis*  
*Maundy Thursday* Motets: Samuel Sebastian Wesley, *Wash me throughly*  
Hymns: tba

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FRIDAY 2.00pm GOOD FRIDAY LITURGY *Croindene*  
2 April Anthems: John Sanders, *The Reproaches*  
*Good Friday* Knut Nydstedt, *Immortal Bach*

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SATURDAY 8.30pm LITURGY OF EASTER EVE *Lay Clerks*  
3 April  
*Easter Eve*

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SUNDAY 10.00am FESTAL SUNG EUCHARIST *Full*  
4 April Setting: Antonin Dvorak, *Mass in D*  
*Easter Day* Motet: Marcel Dupré, *Laudate Dominum*  
Hymns: 112, 110, 296, 113

6.30pm FESTAL CHORAL EVENSONG *Full* Hymns  
Introit: Arranged Charles Wood, *This joyful Eastertide* 124  
Responses: Bernard Rose 115  
Psalm: 114 117  
Canticles: Charles Wood, *Collegium Regale*  
Anthem: Samuel Sebastian Wesley, *Blessed be the God & Father*

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*All details were correct at the time of publication.  
Please refer to monthly music lists.*

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